there's a rhyme and rhetoric in the crease between your brows and your tree bark eyes. my favorite

poem is in the severed scar at the base of your thumb from running too fast with your favorite vhs tape.

there's that ukulele on the corner of your shelf next to your pile of ticket stubs--

it reminds me of nights when lifeless limbs outside my window whispered through the moonlight cracks

but your palms always found my fingers. a polaroid above your bed of blurry pine trees makes me

think of when we played with icicles instead of memorizing physics equations, and you slid the cold between

your knuckles like wolverine until you dropped them in sulking snow. maybe that's why you always

tell stories twice and get hiccups when you eat cantaloupe: because flying isn't a superpower.

you always told me that birthmark on your ankle was shaped like a rorschach splotch, but to me, it's

the enunciation of sign language. it's the reason i began to be *italic* when i listened

to your diction and why i draw BIC pen temporary tats on my wrists of one-word memoirs and why i tap my toes to radio songs that you showed me before the rest of the

world got a chance. there's lines in my eyes and fear in my toes but in the hem

of your gaze is a seam sewn strong enough to memorize myology, then sculpt their sincere histories.

you are my basket of cliches and all of my letters seem overused like my smile

but I'm desperate to teach the translations of your instruments and hiccups.