Frosting

I've always been soft like frosting

Sweet

Malleable

Strong enough to hold up walls

But not before falling apart a few times first

Praised for versatility

And the ability to hide mistakes

Often giving parts of myself

To fill the cracks in others

But sometimes spreading myself too thin

Capable of being part of something beautiful

But still learning to be whole on my own

Lucid Dreams

Sometimes
I look at my hands
Have you ever heard of lucid dreaming?
I tried for months
To have the ability to control my dreams
To fall asleep and visit Paris, Mars
And remember it all when I awoke
But it begged the question
How would I know which was which?
Real life or dream state
Maybe it doesn't matter which is real

But I heard

The dream mind has trouble forming hands
One way to prepare to lucid dream
Is to make a habit of looking at your hands
At random times throughout the day
And once in a dream
When you look down and see six fingers
Or feathers
Or no hands at all
You can begin to fly

I was never able to lucid dream But sometimes When you kiss me on the cheek Or tell me you love me I look down at my hands Just in case

Growing Pains

I used to dream of being tiny
Small enough to sleep on a flower petal
And use a bottle cap as a frisbee
Small enough to drink from a thimble
And use a smart watch as my TV

Small enough to go unnoticed Standing in plain sight but nobody can see me Small enough to not exist Now I can't even find me

But I've grown since then
And the world has shrunk around me
Now that I'm not hiding within the petals
I know a raindrop will not drown me

Quiet

They always ask
"Why are you so quiet?"
As if it's a bad thing
As if it makes me weak
I hand pick and string together words
Before I ever speak
But I've always preferred to listen
To Watch
To Learn
To offer a hand to hold when your words begin to burn
It's not a lack of voice
Or ideas
I certainly have those
But sometimes words are too much

Or not enough

"Why are you so quiet" I smile to myself And shrug