Tincture*s

Think about the bag you pack for a long journey.

Let a fallen leaf whisper to you the story of Essential before you put in any grandiose fountains.

*

[1]

The house of my dreams

has no door,

simply steps

that lead

one to another

to a window

with no pane.

[2]

Dance tip toe tap lift

tip touch toe dance tap

> set lift slip tap stop

> > draw in web, root, line

leaf sprout at stop speed smear shadow light

muscle fray white sense on nerve

> TAP spine stop rest black time . . .

bird sigh

Lean back

+ prop a point of wing

Then to sing in sundown's silence

What you see

from you darkest cage

of ink.

whether walking or falling faintly onto chiseled rock

became books

the stars were read and settled in story

where to tap

Remember your legs the swivels of knees what bread needs

and rise

Every position t e e t e r s f o r a tottling of bells.

The goal not to listen

but

Dance that tap toes touch not row column ex plow through stops sweat long sigh back sing strong wind comes. My brother the Volcano

whispered to the mangrove leaf

this remnant of steam :

"

" even you and I are like

> we root in water and hold together

spring of light.

The children did not listen to the discussion but roamed the coast grazing for sea polyps to pop.

*

[5]

Condemning

(three crows caw)

is a penny

in an arcade.

As-soon-as

in-it-goes

ravishing enemies appear

lit up

like your face

ready to keel.