Earthling

Sometimes I feel like when my body is ready The world knows I want to swaddle myself in a pastel cloth and blend into the wall Everything in my world seems to be trying to present itself to me All of this energy Good, bad, light, dark, red, heavy. I don't want to receive any of it. I want to run I don't want to consummate with that energy I want to turn from all of it and become of no gender No touch, No skin I want to come from nothing but the ground Become the earth below me I twirl around in this inside-out balloon Let me break free The place where my womb hides is softer than the rest of me Struggling for weeks with this plague and then... butchering of something I have no control over I don't want it My brain becomes fried and my emotions lump in between my breasts like a tumor gnawing its way through the fleshy surface. Hard and Black I hate being of women then. The stigma that comes along with being a woman. People see power, the ability to endure but I feel that many see the vulnerability that is wrapped in the soft exterior, the small exterior, the exposed exterior.

I guess I'm sexist.

Coney Island Dream Team

The sweet smell of summer skin Rush of lily white against a pale blue sky Eyes colored button black in the centers Spinning around slow in a cold metal tea cup My hands were skeleton purple Framed in black and white Locked smiles in a moment Strawberry strands fraying in the wind Swiping the damp of my cheeks A sweet ice cream daisy dream song dancing in the background Ribbon sticks flashing over our heads Everyone's alive and breathing wet air It's you there beside me Face curled up into your best cheshire cat I think I see your best Sunday shoes too The constructor of this circus orchestra Wears a dusty top hat that's just a bit too short Humming a tune that's just a bit too sad and suddenly I'm feeling dizzy Butterflies dropped from the sky into my belly Hot air balloons welled up in my eyes and it must be all over soon I think Face burning from the wind Maybe a bit blushed too But it's just you holding my hand You've said it before It's just a whirling dervish taking us away It's just a whirling dervish high in the clouds A one way ticket for a couple of kids who could never quite grow up

To you, dear friend and stranger.

I will let go of my current thoughts while also acknowledging them as they pass. I am an oar in the water. I

float on, cutting through the lazy waves with nothing but joy and intention. My keeper is the dove. She lands

on the side of me that is always awake with eyes wide open. She is graceful yet still sends the slightest bit of

vibration through me. Despite this disturbance touching the deepest parts of my body, tingling in trickling

ways down my spine, I will not slow my speed. I will continue to cut through each lazy wave with just as

much intent, joy and curiosity as I have been for all my present moments. If there is any sort of knowing in

me, it is the knowing that my existence is small and large at the exact same time. I will forever relish in that.

Nothing else can peak my interest except for what my own soul sees fit to accept in and to explore. I have

come to know I am my own keeper. The white dove who makes her presence known with vibration is

accepted in to me just as much as she is let go as she ventures off into the clouds leaving me behind. The

tingling in my spine may linger for a while longer. I may even think back on the soft landing of her feathers

on my stem but when it comes time I will acknowledge her exit just as much as I had welcomed her visit in

my experience and I will let myself be love and compassion all the same.

My Marlboro Moon Man

My baby's got a pack of soft marlb smashes on both sides of his 517 Levi's Always called em' marlb smashes bettin' on the fact by the end of the day they'd be crushed real thin That's my baby for ya One pack in the left front pocket One pack in the left back pocket Right pockets worn real thin from a wallet inscribed Pete for his late father whom he told me he never met My baby's got a sky light in the back of his beat up Dodge Looks like a truck bed to me but he tells me it's just the same as a fancy sky light like the ones in the luxury cars and when he lays me down back there and peeks at my chest I think we can see more stars than if we were covered under a tin roof any how ...Something tells me he's never been too interested in the honey bruised skyline himself...still looks beautiful to me My baby rides solo home from the bar some nights with his eyes looking in opposite directions He's always on the lookout for trouble That's my baby Left eye lookin' on the right Right eye lookin' on the left Me lookin' in the rear view of my mommas VW until he's out of sight He always said he did this bettin' on the fact if I got home before he did we could make believe it was the first time he snuck through my bedroom window and fall in love all over again...and on account of the fact he just really liked watching me walk away That part always made me feel a little weak in the knees but I'd never admit to that A lady has her secrets My baby had the biggest smile around town He always told me it was on account of the fact that I was his and he was mine Forever yours, forever mine, forever ours he'd whisper in his sweet tobacco tongue My baby learned how to swim one day way down passed the lake and then he learned to how to fly Spread out into the clouds Two hands spinning dead on the wheel One neck caught outside My baby went away one day Leavin' me behind