Pride and Peaches

Thin-skinned peaches with pulpy insides we tremble in the home of stiff lips and hard knox harbingers of bruises

Fight for your country!

names are called like personal bell tolls but now is not the Fight now is just the physical Fight is to be flaunted, worn like a hat, names of opponents cast into the chasm of contempt—

it wasn't a regular check-up for us plums—we stood half-naked with knees touching squatted to prove our muscles could harden like rapid-cycling rigamortis, thinking, this is what Fight for your country! feels like. Wiry hairs springing from panties with lace-lined seams—everyone watching—two clothed and clip-boarded women scrutinized the puffed pink ribbons that striped my thighs, These look self-inflicted. I'm scratched CD.

Fight for your country! flesh is to fight like butter to hot knife slicing and spreading decadent pride that tastes of copper smells of sirloin sounds like fireworks Yes I scored my skin Yes I am unfit to serve a country where man asphyxiates man in the nudity of daylight with a straight face—from a country where you can claw out the cave mouth of destitution like poverty is some wide wet womb like we're all born of unpaid electric bills and broken homes and families without fathers

I pissed orange and stinging in a cup for pipe dreams of joining the U.S. Marines.

Pork-fat flesh wobbled before probing eyes. The whole thing ran late and they forgot to give us lunch, but the guys were fed and happy and less violated than we were. Fight for your country! didn't tell the story. There was no Fight!—no waving victory flag—no brawns—no fourth of July fireworks—

There were people clawing out the cave mouth and proving their worth to abusive mothers, wanting a different option, not having one.

Man hating man and woman because it's easier to do from a distance, harder to prove with a bullet, but possible when Fight for your country! gets so loud it muffles the shot.