The Arrival

So, August is over. Two thirds of the year vanished-

My birth month and its reminders settling in the instant all the wrapping paper hits the trash. It taps me on my neck and spine, reporting things I've done and yet to do.

The melancholic disapproval of my own follows suit.

My skin rises from those taps like the annoying, knocking neighbor in desperate need of sugar.

And then the first wind draws- the night sets sooner.

Reflection passes when the temperature drops, and I revel at the leather on my knees and wool on my arms. Autumn awaits–

The hazels soon replace the greens. Because what would autumn be, if not an austere yet soothing reminder that infinity isn't real.

Bohemian Prosetry – an ode to Prague

And I revisit Wencelas Square. There is a spot next to me— Filled where a shadow used to be.

May had just fallen when I'd arrived last. The sun was particularly harrowing that one year.

Aggressive whispered poured into my ears that May. Draft beer—Its foam falling flatter with each sigh I sent its way.

How could I ever compare it to this gloomy Bohemian September where the sun somehow shines brighter even though it rests behind the clouds?

The narrow streets feel wider, and the music is perfectly on key—Even the cold canned beer tastes better—On our 6th floor balcony.

Phonecalls

I made my bank account pin the last four digits of your old phone number. So every time I need cash for croissants or an ice cream cone— I have a reason to dial you again.

> Cash or no cash, the screen resets to new. Just a little less dead than you.

Enterprise of Madness

Empty eyes behind stained fabric— Orange in hue from foundation not well matched Browbone twitches to raise an eye—that's how we smile now.

In the east, the wind is so vicious My hat nearly flies off and I gold onto my flimsy scarf Smelling stale coffee—uncirculated breaths in a vortex Of my orange, discolored mask. There's a glimmer of hope as I see the Sun tease its presence at roughly 9: 18. One wet sock, one toe stub, one burnt tongue away From madness— But at least the sun rose today. Autumn to Winter Poetry Collection

Winter Approaching – a haiku

The displaced grayscale, Futile yet everlasting. At least so it feels.

Lipstick and Painkillers

The heat melted my lipstick. The mineral water I spilled dissolved the painkiller, extra strength 500— The lid wasn't screwed on well enough. The sun with an agenda to set my necessities ablaze, I guess now I'll have to find a better shade of red and an even better way to alleviate the pounding in my head.